

Snare Drum

Don't Stop Believin'

Rock $\text{♩} = 120$

The image displays the snare drum part for the song 'Don't Stop Believin'' in 3/4 time, with a tempo of 120 beats per minute. The notation is organized into six systems, each starting with a measure number in a box: 3, 9, 17, 25, 33, and 41. The drum part consists of various rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, often with accents. The patterns are accompanied by a series of 'R' and 'L' characters indicating right and left hand strokes. The first system (measures 3-8) features a complex pattern of eighth and sixteenth notes. The second system (measures 9-16) has a simpler pattern of quarter notes. The third system (measures 17-24) returns to a more complex eighth-note pattern. The fourth system (measures 25-32) continues with eighth notes and includes some rests. The fifth system (measures 33-40) features a pattern of quarter notes. The sixth system (measures 41-48) continues with quarter notes and ends with a final rest. The notation includes various musical symbols such as beams, slurs, and repeat signs.