

Baritone (B.C.)

AUBURN UNIVERSITY MARCHING BAND 2014
MAIN TITLE from "BAND OF BROTHERS"

Michael Kamen
Arranged by Bob Thurston

♩=96

mp

9

11

mf p

cresc.

21

mp f p

32

mp cresc. mf f ff

38

44

f ff

52

54

f ff

56

fff

Detailed description: This is a musical score for the Baritone (B.C.) part of the main title from 'Band of Brothers'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 96. The score is divided into five systems, each containing a measure number in a box. The first system starts at measure 9 and ends at measure 16. The second system starts at measure 17 and ends at measure 24. The third system starts at measure 25 and ends at measure 31. The fourth system starts at measure 32 and ends at measure 39. The fifth system starts at measure 40 and ends at measure 56. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *cresc.* and *ff*. The music features a mix of quarter, eighth, and sixteenth notes, often with slurs and accents.