

# Macy's Drumline

## Basic Exercises

### 8 on a hand

4/4 time signature, 8 measures. The first measure is labeled 'open'. The notation consists of vertical stems with horizontal dashes at the top, indicating strokes.

5. hi hat

4/4 time signature, 8 measures. The first measure is labeled 'hi hat'. The second measure is labeled 'fusion'. The notation includes vertical stems with various symbols like 'x', 'o', '+' and horizontal dashes.

### Accent/Tap

10

4/4 time signature, 8 measures. The first measure is labeled 'hihat'. The second measure is labeled 'fusion'. The notation includes vertical stems with various symbols like 'x', 'o', '+' and horizontal dashes.

### One and Ones

17

4/4 time signature, 8 measures. The notation consists of vertical stems with horizontal dashes at the top, indicating strokes.

### Triplet Rolls

22

12/8 time signature, 5 measures. The first measure is labeled 'hihat'. The third measure is labeled 'crash'. The fifth measure is labeled 'slide'. The notation includes vertical stems with various symbols like 'x', 'o', '+' and horizontal dashes.

28

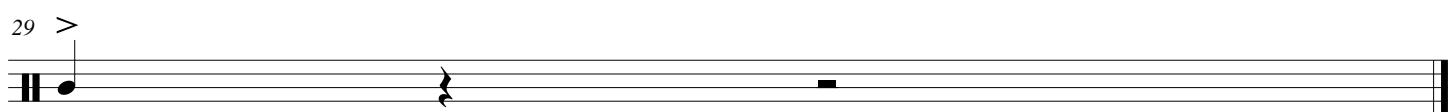
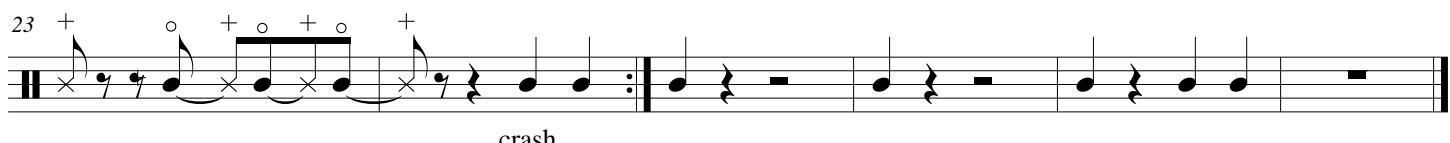
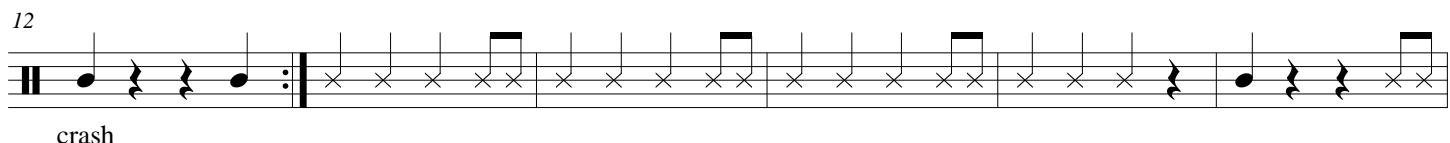
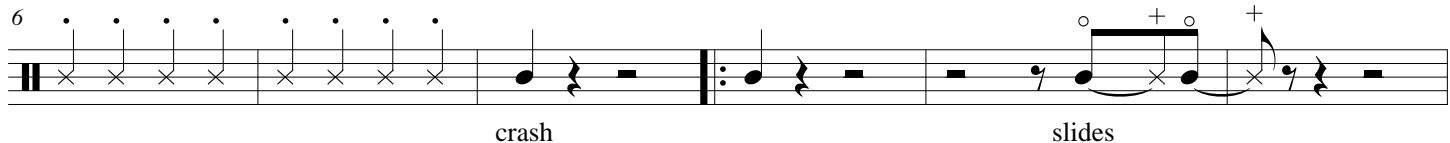
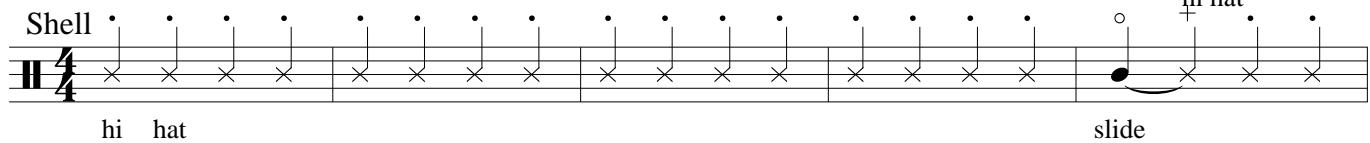
4/4 time signature, 2 measures. The notation consists of vertical stems with horizontal dashes at the top, indicating strokes.

# Macy's Great American Streetbeat 2011

Cymbal Line

Rosener

$\text{♩}=138$

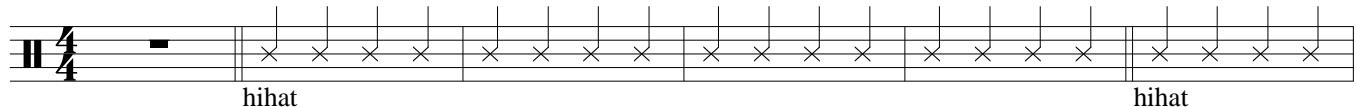


Cymbal Line

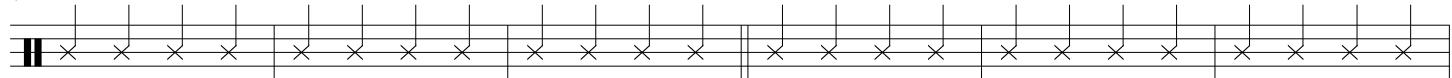
# LOCKED OUT OF HEAVEN

$\text{♩} = 152$

**6**

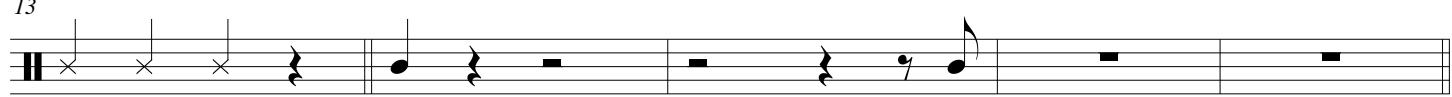


7

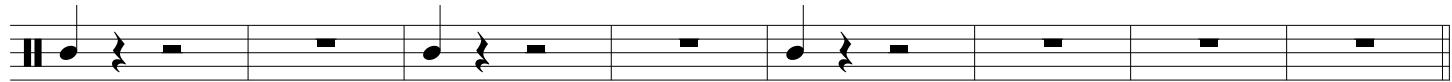


13

**14**



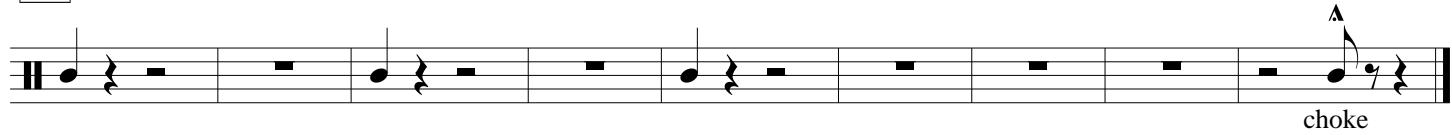
**18**



**26**



***ff*  
34**



## Cymbal Line

## Shake It Off

MGAMB 2014

Taylor Swift  
Perc. Arr. Rosener

**1** = 164

The musical score consists of eight staves of music for a cymbal, arranged in two columns. The first column contains measures 1 through 10, and the second column contains measures 11 through 19. Each staff begins with a common time signature (indicated by a '4') and a key signature of one sharp (F#). Measure 1 starts with a single note followed by three rests. Measures 2-4 show a pattern of notes with 'x' and '+' markings, labeled 'slides'. Measures 5-7 continue this pattern. Measures 8-10 show a similar pattern with 'x' and '+' markings, labeled 'slides'. Measure 11 is labeled 'crash' and shows a note with an 'x' and a '+' marking. Measures 12-14 show a pattern of notes with 'x' and '+' markings, labeled 'slides'. Measures 15-17 show a pattern of notes with 'x' and '+' markings, labeled 'crash' and 'hi hat'. Measures 18-20 show a pattern of notes with 'x' and '+' markings, labeled 'hi hat'. Measures 21-23 show a pattern of notes with 'x' and '+' markings, labeled 'crash' and 'hi hat'. Measures 24-26 show a pattern of notes with 'x' and '+' markings, labeled 'crash' and 'hi hat'. Measures 27-29 show a pattern of notes with 'x' and '+' markings, labeled 'slide' and 'crash'. Measures 30-32 show a pattern of notes with 'x' and '+' markings, labeled 'slide' and 'crash'. Measures 33-35 show a pattern of notes with 'x' and '+' markings, labeled 'slide' and 'crash'. Measures 36-38 show a pattern of notes with 'x' and '+' markings, labeled 'slide' and 'crash'. Measures 39-41 show a pattern of notes with 'x' and '+' markings, labeled 'crash' and 'slides'. Measures 42-44 show a pattern of notes with 'x' and '+' markings, labeled 'etc.' and 'slides'. Measures 45-47 show a pattern of notes with 'x' and '+' markings, labeled 'crash' and 'slides'. Measures 48-50 show a pattern of notes with 'x' and '+' markings, labeled 'etc.' and 'slides'. Measures 51-53 show a pattern of notes with 'x' and '+' markings, labeled 'etc.' and 'slides'.