

Macy's Drumline

Basic Exercises

8 on a hand

Measures 1-5 of the '8 on a hand' exercise. The notation is in 4/4 time. Measures 1-4 each contain eight eighth notes. Measure 5 contains a single eighth note. Hand indicators (R for right, L for left) are placed below the notes.

Measures 1-4: R R R R R R R R, L L L L L L L L, R, L

Measure 5: R

Accent/Tap

Measures 10-16 of the 'Accent/Tap' exercise. The notation is in 4/4 time. Measures 10-15 each contain eight eighth notes, with an accent (>) over the first note of each measure. Measure 16 contains a single eighth note. Hand indicators (R for right, L for left) are placed below the notes.

Measures 10-15: R, L, R, L, R, L, R

Measure 16: R

One and Ones

Measures 17-21 of the 'One and Ones' exercise. The notation is in 4/4 time. Measures 17-20 each contain a quarter note followed by an eighth rest and an eighth note. Measure 21 contains a quarter note followed by a half rest. Hand indicators (R for right, L for left) are placed below the notes.

Measures 17-20: R, L, R, L, R, L, R

Measure 21: R

Triplet Rolls

Measures 22-26 of the 'Triplet Rolls' exercise. The notation is in 4/4 time. Measures 22-25 each contain a triplet of eighth notes followed by a quarter note. Measure 26 contains a triplet of eighth notes followed by a quarter note. Hand indicators (r for right, l for left) are placed below the notes.

Measures 22-25: r, l, r, r, l, r, l, l, r, l, r, r, l, r, l, l, r, l, l

Measure 26: r

Snareline

[illegible]

6 

9 
r l r r l r l l r l r r l r l l r l r r l r l l r l r r l r l l r l r r l r l l

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a 12-measure rest. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, and G3. There are three accents (>) over the first three measures. A 6-measure rest follows. The lower staff is a bass clef with a key signature of one flat. It begins with a double bar line and a 12-measure rest. The bass line starts with a quarter note G3, followed by eighth notes A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, and G2. There are three accents (>) over the first three measures. A 6-measure rest follows. The system ends with a repeat sign.

[illegible][illegible]

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Shake It Off

MGAMB 2014

Taylor Swift
Perc. Arr. Rosener

♩=164

6

11

16

19

21

25

29

35

l r

r r l l r l r r l r l l r l r r

l r l l r

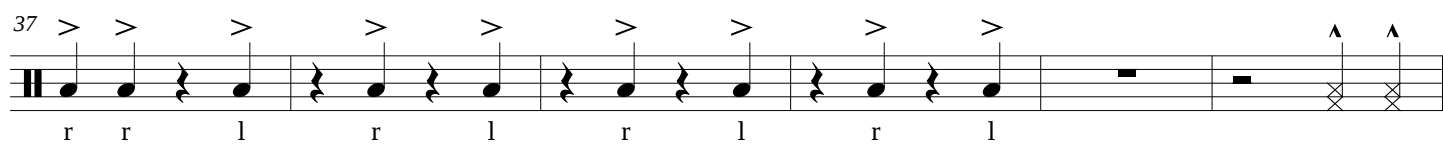
r l l r l r r l r l l l r l r r

r l l r l r r l r l l l r l r r

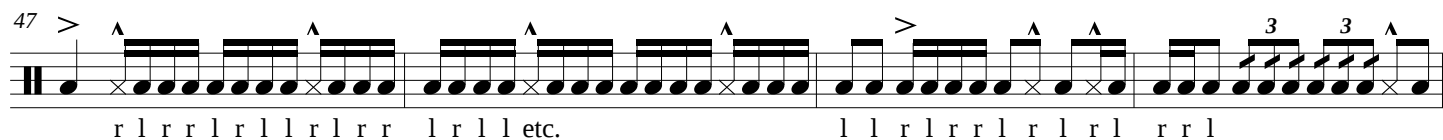
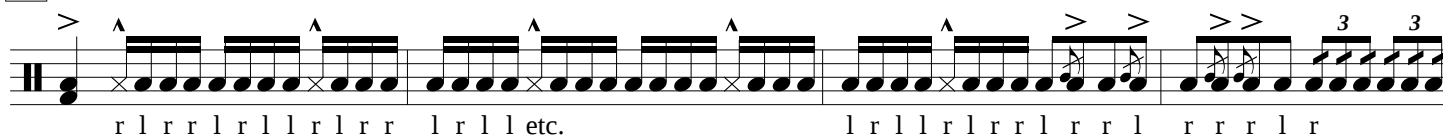
r l l r l r r l r l l l r l r r

r l l r l r r l r l l l r l r r

l r l l r l l r l r l r l r l r l r l r l r l r l r l r l r l r l r l



43



51

