

Recorded by NEIL DIAMOND
SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Play m.34 to DS twice
1st time play
2nd time sing

The musical score is written for Flute/Piccolo in G major, 4/4 time. It consists of four staves. The first staff begins at measure 34, marked with a repeat sign and a box containing the number 34. It contains measures 34 through 40, ending with a box containing the number 40. The second staff begins with a measure marked 'To Coda' with a Coda symbol, followed by measures 41 through 46, ending with a box containing the number 46. The third staff begins with a measure marked 'D.S. al Coda' with a double bar line and a Coda symbol, followed by measures 47 through 50, ending with a double bar line. The fourth staff begins with a measure marked 'Coda' with a Coda symbol, followed by measures 51 through 54, ending with a double bar line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Trills are marked with 'tr' and wavy lines. Slurs are used over phrases. A '2' indicates a second ending. A '3' indicates a triplet. A 'Λ' symbol is used above a note in measure 53.

03745379
Sweet Caroline

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*For the 20th Annual Macy's Great American Marching Band
and the 100th Annual Macy's Thanksgiving Day Parade*

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER

Dr. Ward Miller, LLC

♩=172

STEP-OFF!

1-2

mf

11

12

13

14

15

16

mf

17

18

19-25

19

20

21

22

23

24

25

26

f

27

28

29

30

mf

31

32

33

mf

34

ff

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

fp

53

54

55

56

57

58

59

60

TR