

Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Play m.34 to DS twice
1st time play
2nd time sing

The musical score for the F Horn part of 'Sweet Caroline' is written on three staves. The first staff begins at measure 34, marked with a repeat sign and a box containing the number 34. It features a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues from measure 34, marked with a box containing the number 40, and includes a 'To Coda' instruction with a Coda symbol. The third staff begins at measure 46, marked with a box containing the number 46, and includes a 'D.S. al Coda' instruction with a Coda symbol. The score concludes with a Coda section marked with a Coda symbol and the word 'Coda'. Dynamics include *f*, *mf*, and *sf*. Articulation marks like accents (^) and breath marks (>) are present. A first ending bracket spans measures 34 to 40, and a second ending bracket spans measures 46 to the end of the piece.

03745379
Sweet Caroline

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Mellophone 2



WELCOME TO THE BLACK PARADE

For the 20th Annual Macy's Great American Marching Band
and the 100th Annual Macy's Thanksgiving Day Parade

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER

♩ = 172

STEP-OFF!

11

19 **TURN 4**

27

36

44 ♩ = 86

53

1-2 3-9 10 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

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