

Recorded by NEIL DIAMOND
SWEET CAROLINE

1st TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Play m.34 to DS twice
1st time play
2nd time sing

34

40

f

To Coda

46

mf

sim.

D.S. al Coda

Coda

mf

fp

sf

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 34 through 40. Measure 34 is marked with a repeat sign and a box containing the number 34. Measure 40 is marked with a box containing the number 40. The second staff begins with a 'To Coda' instruction and a Coda symbol, followed by measures 46 through 50. Measure 46 is marked with a box containing the number 46. The third staff begins with a 'D.S. al Coda' instruction and a Coda symbol, followed by measures 51 through 54. Measure 51 is marked with a box containing the number 51. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics *f*, *mf*, *sim.*, *fp*, and *sf* are indicated at various points. The Coda symbol is used to mark the end of the piece.

03745379
Sweet Caroline

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Dr. Ward Miller, LLC

*For the 20th Annual Macy's Great American Marching Band
and the 100th Annual Macy's Thanksgiving Day Parade*

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER

Dr. Ward Miller, LLC

♩ = 172

STEP-OFF!

1-2

mf

3 4 5 6 7 8

9 10 11 12 13 14 15

mp

TURN

16 17 18 19 20 21 22

f

23 24 25-26 27 28 29 30

mf

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60

f

ff

86

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