

Macy's Drumline

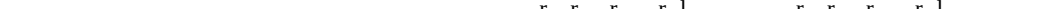
8 on a hand

The 'R' part (top staff) is a single melodic line in 4/4 time, consisting of 16 eighth notes. The 'L' part (bottom staff) is a single melodic line in 4/4 time, consisting of 16 eighth notes. Both parts are written on a grand staff with a treble clef and a key signature of one flat (B-flat).

Accent/Tap

[illegible]

16th Accents

19 

Triplet Rolls

24

12/8

27

6

6

6

6

30

Macy's Great American Streetbeat

Rosener

♩=138

4/4

6

10

14

18

22

27

p *f*

(rim)

r l l r r r l l r l r l l r

r r l r r l r l r l r l

r r l r l r l r l r

r r l r l r l r l

r l r l r l r l

r l r l r l r

Sweet Caroline

Neil Diamond

$\bullet = 138$

mf *f*

8

mf

16

22

24

28

33

34, 40

p *f*

To CODA

37

46

mf

41

D.S. AL CODA

f *p*

CODA

f

R L R L

Version 10/7/26

WELCOME TO THE BLACK PARADE

2026 MGAMB

By Ray Toro, Mikey Way

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER
Percussion by Alex Shive

$\text{♩} = 172$

2

mf

11

19

f *mf* *f* *mf*

27

f

p

V.S.

