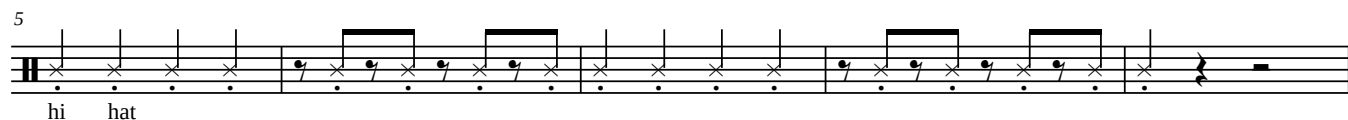


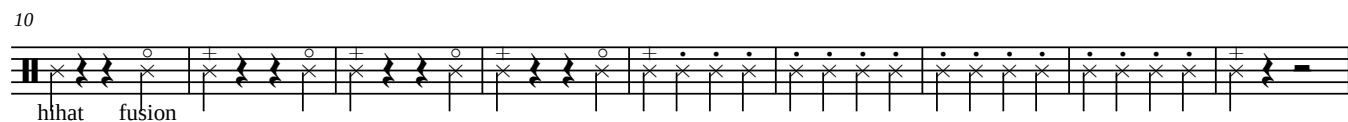
Macy's Drumline

Basic Exercises

8 on a hand



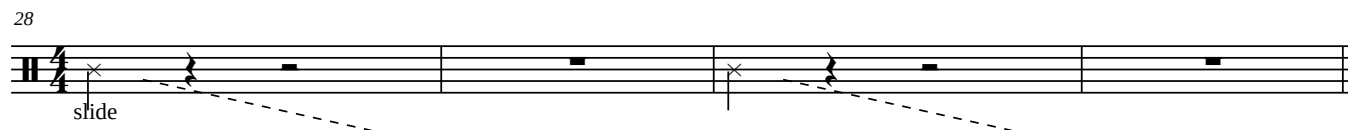
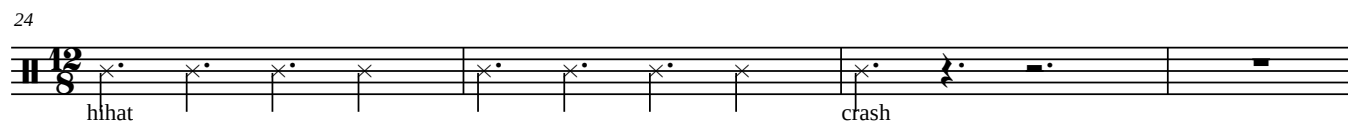
Accent/Tap



16th Accents (tacet)



Triplet Rolls



Please view the SCV video series on marching cymbals for information about playing technique:

https://www.youtube.com/watch?v=1NbDX3IfW5s&list=PLpreW_E4-BQxY3LkxwUdUHaaLSk5jFUBu

Macy's Great American Streetbeat

$\text{♩} = 138$

The cymbal line notation is written on a single staff with a 4/4 time signature. It consists of six measures of music. The notation includes various cymbal techniques: hi hat (indicated by a dot above the note), crash (indicated by an 'x' on the note), slide (indicated by a horizontal line above the note), and slides (indicated by a '+' sign above the note). The notation is divided into measures by vertical bar lines. The first measure is marked with a tempo of 138. The second measure is marked with a '6'. The third measure is marked with a '12'. The fourth measure is marked with a '17'. The fifth measure is marked with a '22'. The sixth measure is marked with a '27'. The notation is written in a style that is common in percussion notation, with notes and rests on a staff.

hi hat

slide

6

crash

slides

12

crash

hi hat

17

f slides

22

crash

27

Sweet Caroline

Neil Diamond

$\bullet = 138$

12/8

hi hat
mf

6

8

crash
f

hi hat

hi hat

hi hat

13

16

Sizzle
mf

crash
mf

24

24

5

crash

34

34, 40

2

46

f

hats
mf

42

D.S. AL CODA

crash
f

48 CODA

crash

f

crunch

Cymbal Line

Version 10/7/26

WELCOME TO THE BLACK PARADE

2026 MGAMB

By Ray Toro, Mikey Way,

Bob Bryar, Gerard Way,

Frank Iero

arr. WARD MILLER

Percussion by Alex Shive

♩ = 172

2

Cr.

mf **11**

Sizz/ Suck CH.

19

Sizz/ Suck CH. Cr. hat

A B A B A B

f **mp**

Cr. hat Sizz/ Suck CH.

A B A

27

Cr. CH. Cr. CH.

B A B A

f **mf** **36**

Cr. CH. Cr. CH. Cr.

f

44 **♩ = 86**

CH. Cr.

A B

53

CH. Cr.

A B A

②

A musical score for a single staff, likely for a piano or similar instrument. The score consists of five measures. The first measure begins with a double bar line and a half note on the middle line, marked with an accent (>). The second measure contains a quarter rest, followed by a triplet of eighth notes (A, B, A) marked with an accent (>) and the annotation "CH.". The third measure starts with a half note on the first line, marked with an accent (>) and the annotation "Cr.", followed by a quarter rest. The fourth measure is a whole rest, marked with a large "2" above it. The fifth measure contains a half note on the middle line, marked with an accent (>) and the dynamic marking "ff". The piece concludes with a double bar line. The time signature is indicated as 1'23" at the bottom right.

Annotations and markings in the score:

- Measure 1: Accent (>)
- Measure 2: Triplet (3), Accent (>), "CH.", Notes A, B, A
- Measure 3: Accent (>), "Cr.", Note B
- Measure 4: "2"
- Measure 5: Accent (>), "ff"
- End of piece: 1'23"