

Macy's Drumline

Basic Exercises

8 on a hand

8 on a hand

Measures 1-5: 4/4 time signature. Measure 1: 8 eighth notes (R). Measure 2: 8 eighth notes (L). Measure 3: 8 eighth notes (R). Measure 4: 8 eighth notes (L). Measure 5: 8 eighth notes (R).

Accent/Tap

Accent/Tap

Measures 10-13: 4/4 time signature. Measure 10: 8 eighth notes (R) with accents. Measure 11: 8 eighth notes (L) with accents. Measure 12: 8 eighth notes (R) with accents. Measure 13: 8 eighth notes (L) with accents.

16th Accents

16th Accents

Measures 19-21: 4/4 time signature. Measure 19: 16th notes (R) with accents. Measure 20: 16th notes (L) with accents. Measure 21: 16th notes (R) with accents.

Triplet Rolls

Triplet Rolls

Measures 24-28: 4/4 time signature. Measure 24: 12/8 time signature, triplet rolls (R). Measure 25: 12/8 time signature, triplet rolls (L). Measure 26: 12/8 time signature, triplet rolls (R). Measure 27: 12/8 time signature, triplet rolls (L). Measure 28: 4/4 time signature, triplet rolls (R).

Macy's Great American Streetbeat

Rosener

♩=138

The first system of the musical score is for the piano part. It is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, starting on G4 and moving up stepwise to D5. The bass line consists of a steady eighth-note accompaniment. The system contains 16 measures, with a repeat sign at the end.

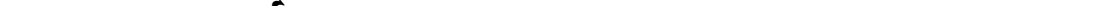
Shell

The first system of music for 'The Little Fish' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with accents (>) above them. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of eighth notes, mostly beamed in pairs, with 'x' marks below them. The system ends with a double bar line and a repeat sign.

13

[illegible][illegible]

25 

29 

Sweet Caroline

Neil Diamond

$\bullet = 138$

mf

5

f *mf*^R

10

16

20

24

28

34, 40

f R L R L L

38

46

2ND X *mf*

42

f *p*

D.S. AL CODA

CODA

f R R L L R

TenorLine **WELCOME TO THE BLACK PARADE**
Version 10/7/26
2026 MGAMB
By Ray Toro, Mikey Way,

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER
Percussion by Alex Shive

♩ = 172

Measures 11-19 of the musical score for 'The Merry Widow' waltz. The tempo is marked as **♩ = 172**. The score is for a single melodic line in 4/4 time. It features various rhythmic patterns including triplets, eighth notes, and sixteenth notes. Dynamics range from *mf* to *f*. Measure 11 is marked with a box containing the number 11. Measure 19 is marked with a box containing the number 19. The score ends with a double bar line and a repeat sign.

Hand drum musical score with rhythmic notation and fingerings. The score is divided into measures, each with a corresponding rhythmic pattern below it. The patterns are written in uppercase letters (R, L) and lowercase letters (r, l) to indicate right and left hand strokes. The score includes dynamic markings (*mf*, *f*, *mp*, *p*) and articulation marks (accents, slurs, and breath marks). Measure numbers 27, 36, and 44 are indicated in boxes. A tempo marking of $\text{♩} = 86$ is present near measure 44.

Measure 27: *mf* *mp*

Measure 36: *f* *p*

Measure 44: $\text{♩} = 86$

Rhythmic Patterns:

- Measure 1: R L R R L R L R R L
- Measure 2: R L R R L L R L R R L L
- Measure 3: R L L R L R R L L R L
- Measure 4: R L R R L R L L R R R L
- Measure 5: R L L R L R R L L R L
- Measure 6: R L R R L R L R L R L R L
- Measure 7: R L L R L R R L L R L
- Measure 8: R L R R L R L R L R L R L
- Measure 9: R L R R L R L R L R L R L
- Measure 10: R L R R L R L R L R L R L
- Measure 11: R L R R L R L R L R L R L
- Measure 12: R L R R L R L R L R L R L
- Measure 13: R L R R L R L R L R L R L
- Measure 14: R L R R L R L R L R L R L
- Measure 15: R L R R L R L R L R L R L
- Measure 16: R L R R L R L R L R L R L
- Measure 17: R L R R L R L R L R L R L
- Measure 18: R L R R L R L R L R L R L
- Measure 19: R L R R L R L R L R L R L
- Measure 20: R L R R L R L R L R L R L
- Measure 21: R L R R L R L R L R L R L
- Measure 22: R L R R L R L R L R L R L
- Measure 23: R L R R L R L R L R L R L
- Measure 24: R L R R L R L R L R L R L
- Measure 25: R L R R L R L R L R L R L
- Measure 26: R L R R L R L R L R L R L
- Measure 27: R L R R L R L R L R L R L
- Measure 28: R L R R L R L R L R L R L
- Measure 29: R L R R L R L R L R L R L
- Measure 30: R L R R L R L R L R L R L
- Measure 31: R L R R L R L R L R L R L
- Measure 32: R L R R L R L R L R L R L
- Measure 33: R L R R L R L R L R L R L
- Measure 34: R L R R L R L R L R L R L
- Measure 35: R L R R L R L R L R L R L
- Measure 36: R L R R L R L R L R L R L
- Measure 37: R L R R L R L R L R L R L
- Measure 38: R L R R L R L R L R L R L
- Measure 39: R L R R L R L R L R L R L
- Measure 40: R L R R L R L R L R L R L
- Measure 41: R L R R L R L R L R L R L
- Measure 42: R L R R L R L R L R L R L
- Measure 43: R L R R L R L R L R L R L
- Measure 44: R L R R L R L R L R L R L
- Measure 45: R L R R L R L R L R L R L
- Measure 46: R L R R L R L R L R L R L
- Measure 47: R L R R L R L R L R L R L
- Measure 48: R L R R L R L R L R L R L
- Measure 49: R L R R L R L R L R L R L
- Measure 50: R L R R L R L R L R L R L
- Measure 51: R L R R L R L R L R L R L
- Measure 52: R L R R L R L R L R L R L
- Measure 53: R L R R L R L R L R L R L
- Measure 54: R L R R L R L R L R L R L
- Measure 55: R L R R L R L R L R L R L
- Measure 56: R L R R L R L R L R L R L
- Measure 57: R L R R L R L R L R L R L
- Measure 58: R L R R L R L R L R L R L
- Measure 59: R L R R L R L R L R L R L
- Measure 60: R L R R L R L R L R L R L

53

R R L R L R L R L R L R L R L R L R R L R R L R R L

ff *p* *f*

R L R L R R R L R L R R R L R R B

1'23"