

Macy's Drumline

Basic Exercises

8 on a hand

Measures 1-5 of the '8 on a hand' exercise. The notation is in 4/4 time. Measures 1-4 contain eighth notes, and measure 5 contains a quarter note followed by a half rest. The drumline is indicated by 'R' for right and 'L' for left.

1 R R R R R R R R L L L L L L L L R L

5 R L R L R

Accent/Tap

Measures 10-14 of the 'Accent/Tap' exercise. The notation is in 4/4 time. Measures 10-13 contain eighth notes with accents, and measure 14 contains a quarter note followed by a half rest. The drumline is indicated by 'R' for right and 'L' for left.

10 R L

14 R L R

16th Accents

Measures 19-22 of the '16th Accents' exercise. The notation is in 4/4 time. Measures 19-21 contain 16th notes with accents, and measure 22 contains a quarter note followed by a half rest. The drumline is indicated by 'R' for right and 'L' for left.

19 R L

22 R

Triplet Rolls

Measures 24-29 of the 'Triplet Rolls' exercise. The notation is in 4/4 time. Measures 24-28 contain triplet rolls, and measure 29 contains a quarter note followed by a half rest. The drumline is indicated by 'R' for right and 'L' for left.

24 R L

29 R L

Sweet Caroline

Neil Diamond

$\bullet = 138$

4

8

mf

14

16

18

1

2

3

4

5

6

24

1

2

3

4

5

6

30

7

8

R

p

34. 40

To CODA

f

38

46

2ND X *mf*

45

D.S. AL CODA

f

p

CODA

f

50

R R L L R

Version 10/7/26

WELCOME TO THE BLACK PARADE

2026 MGAMB

By Ray Toro, Mikey Way,

By Ray Toro, Mikey Way,
Bob Bryar, Gerard Way,
Frank Iero
arr. WARD MILLER
Percussion by Alex Shive

[illegible]

1'23"